



⚡ MONTH OF PERFORMANCE ART BERLIN

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The **MONTH OF PERFORMANCE ART (MPA-B)** is a month-long platform dedicated to highlighting, promoting and interconnecting the wealth and diversity of independent, contemporary and experimental Performance Art practices thriving in BERLIN. The only Performance Art project of its kind in Germany and beyond, the MONTH OF PERFORMANCE ART – BERLIN reflects the creative force injected by autonomous cultural players into the city's Performance Art scene with an eclectic programme of performances, impromptu happenings, talks, screenings, actions, interventions, dinners, discussions and unique audience encounters and interactions.

Running for its second year in May 2012, MPA-B brings together artists, curators, producers, venues, networks and organisations, which operate beyond and across the boundaries of institutionalised performing arts structures, with the objective of:

- facilitating connections and developing actions of cooperation amongst hosting venues, curators and other independent players working in the field of Performance Art;
- promoting and drawing attention to a thriving but often overlooked community of artists and Performance Art practitioners whose work challenges, explores and embodies a multiplicity of artistic forms and languages;
- fostering innovative critical discourses and practice-based exchanges and interactions between Performance Art makers and audiences;
- documenting and therefore tracing, as well as enriching, the contemporary history of Performance Art practices existing in the city through the annual Berlin Performance Art Report.

MPA-B was launched in **MAY 2011**, following a meeting of Berlin-based Performance Art practitioners, artists and curators. It kicked off to an auspicious start with a diverse programme comprising over **40 curated events, 100 participating artists, curators and producers, 25 hosting venues/locations and thousands of both on-site and online visitors**. From well-established artists and practitioners to the lesser known, MPA-B 2011 truly reflected the creative breadth of Berlin's Performance Art practices and experimentation, as well as its internationalism with performers of over 20 nationalities. From galleries, apartments and night clubs, to old breweries, public squares and TV studios, MPA-B 2011's locations diversified in range as well as in geographical positioning with 25 different hosting partners located in Pankow, Wedding, Mitte, Prenzlauer Berg, Kreuzberg, Neukölln, Schöneberg and Friedrichshagen.

MATERIAL FOR DOWNLOAD:

2012



MPA-B 2012 Call for Programme Partners

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